



4919

Large Raku-glazed Studio Pottery Ovoid-form Pot

1960's

with everted neck above a compressed body covered overall in an iridescent multi-layered glaze of cobalt blue, greens and yellow; incised signature to underside; The Western version of Raku was developed in the 20th century by studio potters. Typically fired at high temperatures, the wares are placed in an open-air container filled with combustible material, unlike the traditional Japanese method. The Western process can give a great variety and depth of colors and surface effects as seen with this pot; good vintage condition with no chips or cracks

Height: 14"

Seat height:

Width:

Depth:

Diameter: 14"

Drop: