



5183

Pair Raku-glazed Studio Pottery Spheroid-shaped Lamps

1970's

each of robust scale all in a raku glaze of muted tones of green and blue; the western version of raku was developed in the 20th century by studio potters. typically fired at high temperatures, the wares are placed in an open-air container filled with combustible material, unlike the traditional Japanese method. the western process can give a variety and depth of colors and surface effects; good vintage condition with minor wear; re-wired

Height: 14" (top of ceramic) 25" (top of shade)

Seat height:

Width:

Depth:

Diameter: 12.25"

Drop: