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A French 1930s Verre Églomisé Rectangular Mirror

1930s

the rectangular plate within a reverse-painted mirrored frame decorated with graceful floral and foliate vines on a gold gilt ground. Verre églomisé is a French term referring to the process of applying both a design and gilding onto the rear face of glass to produce a mirror finish. The name is derived from the 18th-century French decorator and art-dealer Jean-Baptiste Glomy, who was responsible for its revival.

Height: 32"

Seat height:

Width: 24"

Depth: 3"

Diameter:

Drop: