



3056

a dramatic pair of american art deco plaster relief panels depicting a greek mythological scene for the texas centennial exposition of 1936, dallas

circa 1930

each large opposing panel depicting mythological characters of Europa and Zeus; Zeus is enamored by Europa and transforms himself into a bull then mixes in with her father's herd, as Europa is out gathering flowers she sees the bull, caresses his flanks and eventually climbs onto his back, Zeus soars off taking Europa to Crete making her queen; each reinforced with iron framing to back; repairs wear to surface.

Height: 60" 58"

Seat height:

Width: 52" 54"

Depth: 10 1/2"

Diameter:

Drop: