



2278

a well-executed french hand-colored engraving of La Serpentaire from 'La Botanique Mise a la Portee de tout le Monde' by Genevieve de Nangis Regnault

published 1744, Paris

considered to be 'the most impressive botanical works of the period' by known art historian Anthony Blunt; new acid-free mat and giltwood frame; minor discoloration

Height: 25"

Seat height:

Width: 20"

Depth:

Diameter:

Drop: