



70012

Night Vision 2009 #18 - watercolor on paper by William Stanisich, San Francisco; signed and framed

dated 2009

Night Vision Series – watercolor on paper 2009 - 2010; a series of the night in urban San Francisco; Artist William Stanisich brings to life with his watercolor paintings rich in color, motion and mood, this series of moving cars through a rainy night. William Stanisich born in 1947 in Cheyenne, Wyoming and raised in San Francisco, received his BA from Yale College (1969), attended courses at the San Francisco Art Institute (1964-5 and 1970), taught painting at the Urban School of San Francisco (1972-2001) and currently is a full-time painter here in San Francisco. His paintings have been seen in solo and group exhibitions such as San Francisco Museum of Modern Art Artists Gallery; Galerie Beckel-Odille-Boicos, Paris; San Francisco Conservatory of Music/Chamber Music West; and were featured in the film American Gigolo, Paramount Pictures (1979), besides being in private and public collections here and abroad. A collection of William's paintings can also be seen at the Andra Norris Gallery in Burlingame, CA.

Height: 26"

Seat height:

Width: 41"

Depth:

Diameter:

Drop:

1700 sixteenth street at kansas street san francisco, ca 94103

parking in front of the entrance on kansas street

t 415 864-6895 • f 415 864-6896 • e info@epocasf.com • www.epocasf.com

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