



70023

land's end 2001 #4 - watercolor on paper by william stanisich, san francisco; signed and framed
dated 2001

Land's End Series – oil on canvas and watercolor on paper 2001 – 2018; a series of oil and watercolor paintings of Land's End, San Francisco, CA; artist William Stanisich captures memories from boyhood to adulthood the “astonishing beauty” of the landscape of Land's End with its wind whipped trees and branches and natural cathedrals, creating ‘magical spaces that are lit from above and glow from within, creating a kaleidoscope of colors and shapes’. William Stanisich born in 1947 in Cheyenne, Wyoming and raised in San Francisco, received his BA from Yale College (1969), attended courses at the San Francisco Art Institute (1964-5 and 1970), taught painting at the Urban School of San Francisco (1972-2001) and currently is a full-time painter here in San Francisco. His paintings have been seen in solo and group exhibitions such as San Francisco Museum of Modern Art Artists Gallery; Galerie Beckel-Odille-Boicos, Paris; San Francisco Conservatory of Music/Chamber Music West; and were featured in the film American Gigolo, Paramount Pictures (1979), besides being in private and public collections here and abroad. A collection of William's paintings can also be seen at the Andra Norris Gallery in Burlingame, CA.

Height: 28"

Seat height:

Width: 20"

Depth:

Diameter:

Drop:

1700 sixteenth street at kansas street san francisco, ca 94103

parking in front of the entrance on kansas street

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