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At Grasmere #2 1996, Lake District Series, England (watercolor on paper) by william stanisich, san francisco; signed and framed

1996

Bill Stanisich first encountered England's Lake District through the poetry of Wordsworth and Coleridge. Upon visiting the area in the 1990's, Stanisich was stunned by the beauty and dramatic light, and the ever-present and often foreboding clouds. In these paintings, he was attracted to the play of light and shadow on the water - a theme he has often returned to.

Height: 48"

Seat height:

Width: 32.75

Depth:

Diameter:

Drop: