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Iconic Pair of Gerald Thurston for Lightolier Mid-century Hourglass Tri-color Ceramic Lamps
1950s

the best of post-war design, each lamp composed of stacked tri-color conical-form glazed elements with brass mounts; Gerald Thurston was one of the most creative American lighting designers of the postwar era. His innovative designs exemplify the streamlined forms of the mid 20th century. Thurston joined Lightolier in 1950, the same year New York's Museum of Modern Art featured one of his floor lamps in their Good Design Exhibition of 1950. His sculptural lamps show his love of Scandinavian modernist lighting as well as the cutting-edge designs of postwar Italy. His iconic lamps are still coveted today by collectors and designers; excellent vintage condition with minor surface wear; professionally rewired

Height: 22" (top of ceramic) 35" (top of shade)

Seat height:

Width:

Depth:

Diameter: 7.25"

Drop: