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James Mont King Cole Mid-century Beech Bentwood Armchair

1950s

of sleek mid-century design with an elegant profile, James Mont's King Cole chair was designed for one of his most notable commissions, the King Cole Penthouse in Miami; having a beech bentwood openwork barrel back with sloping arms all above a saddle seat and conforming apron; raised on tapering turned supports; professionally restored and structurally sound; refinished and reupholstered in black leather James Mont (b. 1904 Istanbul d. 1978 Greece) was a notorious mid-century American designer who blended Art Deco, Hollywood Regency and Chinoiserie styles. He became a fixture in New York society, designing for both the New York underworld and Hollywood elite.

Height: 29"

Seat height: 15.5" arm: 24.5"

Width: 22.75

Depth: 24"

Diameter:

Drop: