



**5615**

**Signed R.M. Burrer Abstract Expressionist Painting 'Trees in October' 1964**

*dated 1964*

oil on canvas signed 'RM Burrer '64' lower right and verso with title 'Trees in October'; the large light-filled canvas with its spontaneous and quick brush strokes depicting an abstract October forest with splashes of fall colors and sunlight against the muted tones of the bare trees; cleaned and relined; good vintage condition with new walnut frame Abstract Expressionism was a post-World War II art movement, originating in New York, characterized by its spontaneous, non-representational style that emphasized the artist's personal emotional expression through techniques like action painting and color field painting. Key features include large-scale canvases, emphasis on the creative process and the artist's gesture, and a move away from realistic imagery to convey meaning and emotion through abstract forms, shapes, and colors.

*Height: oh: 37.5" sight: 35.5"*

*Seat height:*

*Width: ow: 49.25" sight: 47.5"*

*Depth: 2.25"*

*Diameter:*

*Drop:*

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parking in front of the entrance on kansas street

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