



**2274**

**Curvaceous English George II Style Cartouche-shaped Carved Giltwood Mirror**

*circa 1880*

the original hand-beveled cartouche-shaped mirror plate within a conforming giltwood frame surmounted by a bold Ho Ho bird; the whole adorned with elaborately stylized rocaille carving and scroll motifs; the Ho Ho bird was originally seen in asian artwork and symbolizes good fortune and longevity; even patina and rubbing to newly water-gilded surface; some antiquing to plate

*Height: 44 1/2"*

*Seat height:*

*Width: 27"*

*Depth: 5"*

*Diameter:*

*Drop:*