



1937

a grand and rare set of three double-page english architectural copper engravings by british architect, colen campbell (b. 1676 d. 1729)

Early 18th century

each finely rendered engraving depicting elevations of classical and neo-palladian buildings in britain; with identifying script; visible center crease; later ebonized frames and linen mattes

Height: 24 1/4"

Seat height:

Width: 34 7/8"

Depth:

Diameter:

Drop: