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Watercolor on Paper 'Chiesa di San Maggiore, Venice' signed Michael Dunlavey

2016

from the artist: I've long been inspired by old things. The texture and play of light on a weathered surface are the things that spark my imagination. I seek to capture a building's essence in my paintings, in a time less hurried with a calmness of spirit. Their strong simple shapes inspire me to try to somehow preserve their beauty captured at a moment in time. Michael Dunlavey is a true watercolor master learning his craft first from his father as a boy then receiving his B.A. and Masters in Art from California State University, Sacramento

Height: 32"

Seat height:

Width: 40"

Depth:

Diameter:

Drop:

\$4,800