

**4919****Large Raku-glazed Studio Pottery Ovoid-form Pot**1960's

with everted neck above a compressed body covered overall in an iridescent multi-layered glaze of cobalt blue, greens and yellow; incised signature to underside; The Western version of Raku was developed in the 20th century by studio potters. Typically fired at high temperatures, the wares are placed in an open-air container filled with combustible material, unlike the traditional Japanese method. The Western process can give a great variety and depth of colors and surface effects as seen with this pot; good vintage condition with no chips or cracks

*Height: 14"**Seat height:**Width:**Depth:**Diameter: 14"**Drop:*

\$1,650