

5583

**Pierre Chareau Pair French Art Deco Hexagonal Gueridons Tulipe***designed 1923*

a pair of flame mahogany side tables by Pierre Chareau (b. Bordeaux, France 1883 d. New York 1950); each hexagonal top of bookmatch veneer flame mahogany raised on a tulip-form slatted support; all over a conforming stepped base; good antique condition; professionally refinished Pierre Chareau was a French architect and designer. The work of Pierre Chareau is emblematic of the confluence of artistic and technological developments of high-modern architecture and design in Paris in the 1920s and 1930s. Endowed with talent, charisma, and good fortune, Chareau became an integral part of a group of progressive artists, designers, and their bourgeois patrons on the Left Bank. Although Chareau was an influential furniture designer, interior decorator, and architect of the period, his legacy hinges on his one architectural masterwork, the Maison de Verre (1932; House of Glass)

*Height: 24.5"**Seat height:**Width:**Depth:**Diameter: 23.25"**Drop:*